



Role: Freelance Video Editors

VICE started in 1994 as a newsprint monthly in Montreal, and is now a global youth media company that includes print, event, music, online, television, and feature film divisions that operates in over 30 countries. Vice is the industry leader in original video for the web. With dozens of original series franchises across all content categories, Vice publishes about 60 minutes of new video content every day. For further information and additional background, please visit www.vice.com.

OVERVIEW

Are you an up and coming Final Cut Pro editor with a deep interest in documentary who wants to build a broad and exciting portfolio of work? If so we want to meet you. Vice is expanding its video content production in the UK and we are putting together a team of freelance video editors who we can call on.

This is what we want:

- Great sense of storytelling - You need to be able to wade through a ton of rushes and pull out the gem of a story that's hidden within them. Editors at Vice often work alone and need to be able to make strong editorial decisions in the edit suite.
- Able to work on long and short form content - We produce content from 90 minute feature docs all the way down to 1 minute news packages. You need to be comfortable managing the process of larger edits as well as bringing fast and exciting techniques to the table for our short form content.
- Respond well to pressure - We work fast, hard and late into the night. You need to be able to keep up. It's not easy, but it's fun and very rewarding. If you are looking for a well-paying job that will allow you the time to explore your spirituality/other hobbies, then this might not be for you.
- Solid technical knowledge - We are not expecting you to have 10 years' experience in the BBC tech department (although that would be a plus), but unless you are the next Walter Murch, you need to be able to problem solve the inevitable technical issues that come up with editing multiple types of media.

Other skill :

- Can you shoot? Create incredible animations? Score soundtracks? Let us know if you have any other relevant skills.

If you are still interested then please email a CV and a cover letter explaining your experience and what you have to offer to ukhr@vice.com **Reference "Freelance video editors" in the subject line.**

We will then pick a few people to bring in to meet our Video Production team and go from there on a project by project basis. If you are selected to come and meet the team you will be asked to provide some examples of work. We look forward to hearing from you!